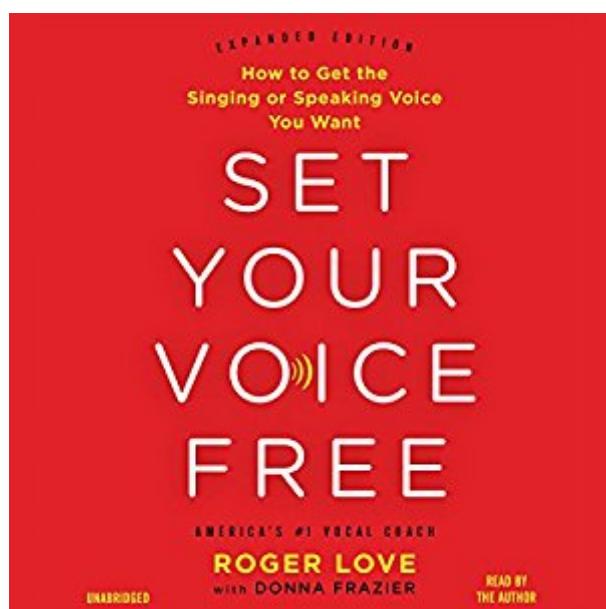


The book was found

Set Your Voice Free: How To Get The Singing Or Speaking Voice You Want



Synopsis

The greatest vocal coach in the world will help you get the voice you want. Every time we open our mouths, we have an effect on ourselves and the way others perceive us. The ability to speak clearly and confidently can make or break a presentation, an important meeting, or even a first date. Now, with the advent of Skype, YouTube, podcasting, Vine, and any number of reality talent competitions, your vocal presence has never been more necessary for success or more central to achieving your dreams. Roger Love has over 30 years of experience as one of the world's leading authorities on voice. Making use of the innovative techniques that have worked wonders with his professional clients, Love distills the best of his teaching in *Set Your Voice Free* and shares exercises that will help listeners bring emotion, range, and power to the way they speak. This updated edition incorporates what he's learned in the last 15 years, as the Internet and talent competitions have completely changed the role your voice plays in your life. These are the new essentials for sounding authentic, persuasive, distinctive, and real in a world that demands nothing less.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

I first got this book and CD from the library, but the library CD was so badly damaged I couldn't hear all the tracks on it, so decided to buy my own. There are a lot of good examples on the CD, but I was a bit disappointed there weren't more vocal lessons for practicing, though maybe he feels the few he has are what we need to improve our voices. You need to read the book as well as use the CD to hear examples of what he is talking about in the book. Just as the book is a bit useless

without the CD, so the CD isn't as valuable without reading the book - they work together. He suggests taking a chapter a week, but I have had years of singing background and went through it much faster than that. He does give points on how to keep the larynx lower in the throat so it doesn't close off and create a tight throat when you sing, and gives an example of nasal sounds we want to avoid when singing and speaking. His vocal exercises are supposed to be done daily, so I use my driving time to practice in the car.

The CD and it's vocal exercises will increase your range and vocal abilities. I'm a 62 year old professional performer and the CD and book significantly improved my vocal range....PAST MY RANGE IN MY 20's!!!! Note: do the cd's vocal exercises, they really work! Some may find the exercises a bit hard to do at first, but that's how we grow. You'll see improvement in less than a month!

This book will change your singing life and outlook on vocal music. This is not a choir or opera style book with a lot of inane vocal exercises or "formal" ideas. This book is made for the working vocalist, including folks in cover bands etc, that have to sing for 4+ hours a night. Roger love has worked with bands like Poison and Matchbox 20 and "gets it" when it comes to live music. The included CD is invaluable and makes a great warmup tool before the show and the exercises will change the way your voice feels during and after the show. My copy is dog-eared and well-used and I still refer to it when I slip into old bad habits. Good stuff.

Very good book, especially for beginning singer or anyone that want a better speaking voice. Some old information, some new information, but all of it was very useful to help you to meet your individual goals. The only warning I have is, if you are buying the book used, MAKE SURE, that it has the CD with the book. This CD is very important and is referenced on every exercise throughout the book. It is not just a Listen-To CD; it is a How-To CD. You can't hear the written word and only the CD will give you the hearing experience..

I was fortunate to study with Roger in L.A. years ago when I was recording with my band, Animation. Now, in 2012, I've been cast in the musical, "Next to Normal". I was so glad to discover that Roger had published this book and accompanying CD. The role of "Dan" demands a wide vocal range, and a good deal of stamina while performing as many as 8 shows a week. "Set Your Voice Free" covers essential breathing technique in a clear and precise manner. The accompanying CD

contains my favorite range-expanding exercise - "The one and a half octave set". Over the course of 5 weeks of rehearsing for the play, I was able to expand my range enough to hit all the high notes in N2N. I use it before every show to warm up my voice, knowing that if I do the exercise correctly, I can make the connection to my upper range and walk on stage with confidence. Thanks Roger!

This review is for the 2016 REVISED edition I am familiar with the authors, and especially Roger's prior works on vocal training. I liked his prior works, so, I was curious to learn his latest tricks of the trade. In SET YOUR VOICE FREE, Roger Love emphasizes the importance of MIDDLE voice: "This incredible, little-recognized part of the voice, which I specialize in helping people strengthen, is responsible for bringing a new kind of power and ease to both speaking and singing." To help the vocal student, there are separate audio tracks so that you can hear what middle voice sounds like, and experience for yourself what it feels like going into Middle voice. Roger explains: "I've found that by using singing exercises to help people improve the way they speak, I can make bigger leaps much more quickly than even a speech pathologist might." I tried the audio exercises from the accompanying website. There are pretty simple--especially the earlier exercises. In the vocal exercises, Roger contrasts Chest voice versus Middle, and also Head voice. He suggests just brief work-outs at first--don't overdo it! One of the key recommendations from Roger is to always RECORD your voice as you practice. For one thing, these recordings can help you see as you make progress. The middle voice is not just for singers--speakers can also benefit: "Using the middle-voice exercises is a litmus test for speakers. When you are able to find middle and play with it, you can be assured that you are breathing in a way that will keep your voice strong and powerful." After the singer is comfortable with middle voice, it's time to begin "blending" chest and head voice. The goal is to blend in the chest and head voice: "You'll eventually wind up at the Emerald City meeting the Wizard, which I define as having the perfect blend of chest and head to form absolute middle." Besides the exercise, the author includes a variety of other tips. If you are an experienced singer, you will likely already know these tips, but it's always good to hear good tips emphasized. Here's one funny (but valuable) tip: "The most important piece of advice I can give you if you want to get the maximum performance from your voice consists of three words: drink more water." All in all, I found SET YOUR VOICE FREE to be an encouraging, useful book. I think it's probably best for beginner or intermediate singers. I really like the audio exercises that help me transition to Middle voice. For those interested in further study of learning middle and head voice, here is my favorite work by the classic teacher, D.A. Clippinger: The Head Voice and Other Problems Practical Talks on Singing Advance Review Copy courtesy of the publisher.

What a great book! This was recommended by Connie Pike in HER book, which is also great! Also, for those who are wondering, the CD is included. I saw some reviews mentioned it not being included. It is actually attached to back of book (or is supposed to be, anyway!).

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